

FREAKS

Exposé by
Caleb Schaber

"Puke-eating. Lighting lightbulbs with pussies. Screwdrivers being shoved down cocks. Flame-shooting pussies." Pierre PreSSure, a former ringleader of The Know Nothing Family Circus Sideshow, ticks off some of his old group's outrageous routines. "There were a lot of really appalling acts."

I first encountered Pierre and several Circus freaks in 2000. It took two years of hearing about their star performer, Aura Fist, before I finally met her. She was part of the New Orleans scene, living in the "Ass Palace," a notorious loft where perversion, warped art and performance art thrived. Its residents were appearing regularly at venues throughout the Crescent City. By early 2000 the Ass Palace crew named themselves The Know Nothing Circus Sideshow and hit the road.

"My favorite was the whole meat-rack thing with Aura Fist," says PreSSure. "Hanging all that beer off her tang. It's everything in one act."

Aura and I crossed paths after she had given up her career in the Circus. We both had ended previous relationships while working at the 2002 Burning Man event, cleaning up the leftover mess in the desert.

(Editor's Note: The Burning Man festival, which takes place the week before Labor Day, is an annual gathering of radical self-expression and survival. For a number of years now the temporary community has thrived in the Black Rock Desert, 120 miles north of Reno, Nevada.)

After we had sex for the first time, she stuck two fingers up inside her, swished out my cum, flicked it on my chest and had her dog, Stir-fry, lick it off.

The centerpiece of Aura's act involved hanging a six-pack of tall Busch beer from her labial piercings, a stunt that she grew into after starting with car keys. On the first tour, Aura dated Gregory Spencer (a/k/a Flagg), who toured with the Circus and developed an act that involved sucking his own dick while lying on a bed of nails.

"The only thing that followed her act was my act," says Spencer. "That was definitely the graphic part of the show, the climax."

Meschiya (a/k/a Nurse Nasty) recalls the days of touring: "Everything is kind of blurry. We lived out of our vans on the road and were in a different city every couple of days, wasted most of the time."

MEET THE WORLD'S ZANIEST CIRCUS TROUPE,
SPEARHEADED BY AURA FIST, A PERFORMANCE
ARTIST WHO STRETCHES HER ACT TO THE LIMIT.

Photo by Caleb Schaber